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RECREATION news

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Syd Moore Transferred To Edmonton



Formerly located in the Lethbridge area, Syd Moore has recently been assigned as Provincial Recreation Consultant for the Recreation and Cultural Development Branch, with headquarters at Edmonton.

A 1953 graduate of the Recreation Leadership School, Mr. Moore has previously served as Recreation Director of the Indian Residential School at Cluny, the Y.M.C.A. at Regina and the Vermilion School of Agriculture.

TRAVELLING ART EXHIBITS CONSIDERED BEST EVER

The Arts and Crafts Division, Recreation and Cultural Development Branch, is offering to the province of Alberta a greater number of travelling exhibitions than ever before. This is the third season for this venture, which has been growing steadily in size until this year; 28 separate exhibitions are offered for viewing.

The exhibitions are made up of both children's and adults' art. To describe only a few, there are available exhibitions on graphics, drawing, design and painting on loan from the Alberta College of Art. A total of thirteen provincial art clubs have loaned exhibitions of paintings to be included in the 1962-63 Travelling Exhibitions Program. Mr. Doug. Motter and Mr. Heinz Foedisch, both of Calgary, Alberta, have loaned exhibitions of their work in water colors and oils, respectively, for inclusion in this program. Also available is an exhibition of paintings by Edmonton painters.

On loan from the Bowness Recreation Centre is an exhibition made up of mounted reproductions and text, labelled, "What Is Modern Art?"

The children's art exhibitions are on loan from the Edmonton Art Gallery, the Calgary Allied Arts Centre, the Alberta College of Art and from Red Deer, Alberta.

Each exhibition is recommended for a particular kind of viewing public. Some, especially those of a more advanced and abstract nature, are recommended for communities which have viewed exhibitions before. For those which have not yet had this opportunity, suggested are those exhibitions of a more realistic nature. The children's art is recommended for different age groups, because of the fact that there

is a great deal of difference in approach, use of medium and context between a pre-school age child and a sixteen-year-old.

The adult exhibitions are mostly of a realistic nature. Emphasis was placed on abstraction during last year's exhibition program and it is the aim of the Arts and Crafts Division to provide as much variety as possible from season to season.

Catalogues announcing the exhibitions have been sent out to representatives and organizations throughout the province. The response is expected to be even greater this year than last. An early deadline of October 15 was set for receipt of request forms in order to get the program underway as soon as possible.

For some wishing to take part in this program there was little or no time to write for exhibition catalogues and then make a request before October 15. This does not mean, however, that applications arriving after October 15 will be refused the opportunity of having exhibitions. It is expected that only a portion of the exhibitions listed will be requested and those requests submitted late may be helped by supplying them with exhibitions which have incomplete schedules, or have not been selected at all. The selections in late requests may be altered, but the applicant will be notified in advance of these changes.

Catalogues and request forms can be obtained from your local Recreation Director, or Recreation Board, Library, Craft Centre, Art Club, or by writing to the

Arts and Crafts Division,
Recreation and Cultural Development Branch,
Room 424, Legislative Building,
Edmonton, Alberta.

Alberta Musicians Attend Fourth Provincial Band And Orchestra Workshop at Banff

A total of 225 instrumentalists attended the fourth Provincial Band and Orchestra Workshop. The Workshop, sponsored and organized by the Alberta Government as part of its Recreation and Cultural Development program, was held this year at the Banff School of Fine Arts from July 9-August 4. Four years ago the Workshop was started as an experiment with a total of 46 students and a total staff of nine. In 1962, to cater to the huge increase in students, a total staff of 40 had to be engaged. For full board, lodging and tuition including an individual instrumental lesson per day, each student paid an average of \$6.00 per day.

The instrumental instruction staff were all professionals of the highest calibre from the Edmonton Symphony and Calgary Philharmonic Orchestras, and the bands of the Princess Patricia's Canadian Light Infantry. The Government of Alberta is grateful to Maj.-Gen. J. M. Rockingham, G.O.C. Western Command for granting permission to employ instrumentalists from these bands.

From July 9th-20th, 57 strings and five harps were in residence. The latter, all from Alberta, were trained by Miss Isobel Moore of the Edmonton Symphony Orchestra. Two of them took part in the final orchestra concert, playing Vaughan Williams "Greensleeves" and Bizet's "L'Arlesienne".

The strings were conducted by Harman Haakman on loan to the Provincial Workshop from the Banff School of Fine Arts. Mr. Haakman, well known for his performances with the Toronto Symphony and C.B.C. Orchestras, has a unique genius for handling young players. The final concert was given by the strings in co-operation with woodwinds and brasses from the Banff School Workshop, was an exciting event.

On July 23rd the first of the Provincial Workshop woodwind, brass and percussion students started work with Captain F. M. McLeod of the Lord Strathcona Horse, and Captain H. A. Jeffrey of the Princess Patricia's Canadian Light Infantry. The students were auditioned and placed according to ability in either 'A' or 'C' Band. In addition to rehearsal sessions with Captains McLeod and Jeffrey, each student received an individual daily lesson and took part in section and ensemble sessions. Under the di-

rection of Mr. Len Whiteley a dance band was formed. The final concert of this section of the Workshop was given by the two bands, the dance band, and a brass group directed by Mr. Whiteley.

Captain McLeod and Captain Jeffrey demonstrated their obvious ability with community and school instrumentalists by preparing the bands for the concert under adverse conditions and at such short notice. A total of 81 adult and junior players attended.

The senior band of the Workshop was in residence from July 28th to August 4th. 52 instrumentalists of all ages received instruction similar to that given 'A' and 'C' Bands. These players were required to have had at least four years' experience and adults particularly, were encouraged to attend. This band was the finest of all to appear at the various Workshops organized by the Alberta Government.

Mr. Martin Boundy of London, Ontario, was in charge of rehearsals. He was given a total of 5½ hours per day and at the end of the Workshop, on August 4th, the band gave a most excellent concert. The standard of performance surprised everyone.

The senior dance band was formed from 'B' Band and with the assistance of a few of the staff took part in the concert. Dr. Ward K. Cole of Frostburg, Maryland directed and once again demonstrated his ability to produce, in such a short time, an excellent group.

A feature of the study periods of all sections of the Workshop, was the division of the instrumentalists into strings, woodwind, brass or percussion ensembles for daily practise under the supervision of the instructors. Again, each student received a daily individual lesson.

One of the highlights of the Provincial Workshop was the visit, sponsored by Boosey & Hawkes, Toronto, and Bruno & Sons, New York, of the famous clarinet artist, Reginald Kell. Mr. Kell gave a series of four recital-lectures for the woodwind, brass and percussion students of A, B, C Bands and the Band Directors. The artistry of this internationally acclaimed artist was a delight to hear and the ideas presented in his lectures gave the students and staff much to think about.

The fourth annual course for band di-

rectors ran simultaneously with 'B' Band. A total of 30 directors, assistants and beginner directors attended from all parts of the Province. The course under the direction of Captain F. M. McLeod was rigorous in the extreme. Students worked solidly from 9:00 a.m. to 10 p.m. daily. During the last few days, at the request of the students, early morning sessions were held, commencing at 7:15 a.m.! By common consent it was agreed that the 1962 course was the best yet.

Band Director students formed their own band and took turns at conducting, receiving constructive criticism of their efforts from Captain McLeod and his assistant Mr. Frank Piersol of Iowa State University. Mr. Piersol, the most recent addition to the staff, proved to be a most competent instructor.

In addition to conducting the band, directors had lessons in drill band, theory, dance band, (they formed their own band), and were given basic lessons in unfamiliar instruments. Particular attention was paid to the instruction of percussion instruments.

On Friday, August 3rd, nine of the students, eligible after attendance at three and four Workshops, were examined for the Alberta Community Band Directors' Certificate. The examination called for the conducting of two selections, one prepared and the other at sight. In the latter, several "mistakes" in the parts were "arranged". The test is admittedly a great strain on the directors, and the examining board, Dr. Ward Cole, Mr. Martin Boundy and the Workshop Director were unanimous in agreeing that the applicants' standard of performance was commendable. It was obvious that Captain McLeod and Mr. Piersol had produced a first class course. Of the nine applicants, four were granted full certificates and five received interim qualification, requiring that they attend for another course.

The response to the entire course has proved its usefulness. Students were unanimous in agreeing that their standards have been raised and that their work in school and community bands and orchestras will be helped considerably. The Workshop is not a holiday; students are required to work hard and little time is allowed for play.

As the Workshop is sponsored finan-

Provincial Band of School

cially by the Alberta Government, at present enrollments have to be restricted to Albetrans. Ways and means are being sought whereby out-of-Province students may be accepted in future years. However, any possible relaxation of acceptances will not be allowed to affect our attempt to maintain high standards. In achieving these standards we are fortunate in having such a fine staff and it is hoped to be able to invite

the same instructors to repeat their visit. The success of the Workshop was due in no small measure to the fact that this year we located in Banff. We are grateful to the School of Fine Arts for making their facilities available.

Organization for 1963 has already started and we are confident that next year's Workshop will be even better and expect to see again many of this year's students.



First Drama Clinic On November 23 At Lethbridge

The Drama Division of the Recreation and Cultural Development Branch will once again be operating drama workshops throughout the province this season.

Great interest has been shown in these regional workshops, and dates are quickly being filled in for workshop commitments.

Classes will be given in any one or two of the following subjects—drama club organization, acting, make-up, stagecraft, directing, speech, and movement.

Fees for these courses are \$3 per person for a full week-end of instruction.

Organizations of the Province who have not already been contacted may receive application forms for a workshop by writing to the Drama Supervisor.

A minimum of 15 persons must be guaranteed before a workshop can be set up, and six weeks advance notice is required in order to organize such a workshop.

Such workshops have been held in past years in over 25 Alberta communities.

The first Drama Workshop of the season will be held in Lethbridge the weekend of November 23, 1962, when a course will be given in basic acting. This workshop will be sponsored by the Recreation Department of the city of Lethbridge.

A further workshop on stagecraft is being scheduled for mid-January in Lethbridge. Instructors will be announced later.

Carstairs Library In New Quarters

Carstairs Community Library has made a welcome move into better quarters. The Carstairs Village Council has allocated part of the Civic Building to the library and this will be occupied free of rent and maintenance costs. Local firms and individuals have provided most of the furniture and fittings. Mrs. Poynter and her fellow board members are very well pleased with their new location and look forward to a much greater use being made of the library.

Alberta Communities Request Arts and Craft Courses

Requests for fall arts and crafts courses have been submitted by various communities and organizations from across the province. Following is a schedule of the courses being offered by the Arts and Crafts Division, Recreation and Cultural Development Branch, during the months of November and December, 1962.

November 2, 3—Vermilion. Basic Batik. Fee \$5.00.

November 12, 13, 14, 15, 16—Fort Saskatchewan. Basic Design. Fee \$10.00.

November 13, 14, 15, 16, 17—St. Albert. Basic Ceramics. Fee \$10.00.

November 16, 17, 18—Olds. Basic Basketry. Fee \$5.00.

November 19, 20, 21, 22, 23—Wainwright. Basic Design. Fee \$10.00.

November 17, 18: Session 1—Camrose. Photography. Fee \$8.00.

December 8, 9: Session 2—Camrose. Photography. Fee \$8.00.

November 30, December 1, 2—Edmonton. Advanced Ceramics. Fee \$5.00.

December 4, 5, 6, 7, 8—Provost. Basic Ceramics. Fee \$10.00.

The above courses are offered on a regional basis. A minimum of three communities must be represented before the course can be given. Minimum registration is ten people; maximum, twelve people.

The deadline for receipt of application forms and fees is seven to fourteen days prior to the commencement of the course. The Arts and Crafts Division reserves the right to choose how many representatives may attend from each community.

It is interesting to note that a basic photography course is being offered by the Arts and Crafts Division for the first time this year. It is hoped that other communities will take advantage of this course and that more requests will be submitted in the future for this course.

The advanced ceramic course of November 30, December 1 and 2, is offered only to those who have received basic ceramic instruction, or the equivalent thereof.

The following Community Workshop Visits are being offered by the Arts and Crafts Division during the same period November and December, 1962.

November 7, 8—Edson. Leather and Copper.

November 9—Jasper. Copper.

November 10—Athabasca. Ceramics.

November 15, 16—Edson. Weaving.

November 28—Innisfail. Ceramics.

November 28—St. Paul. Leather.

These Community Workshop Visits are available to those only who have received basic training in that particular craft. There is no registration fee or charge for these visits.

Due to limited time and teaching staff, the Arts and Crafts Division has been unable to offer community workshop visits to all those communities who requested them. It is our hope, therefore, that surrounding communities will send representatives to the workshop visits mentioned, to take advantage of the aid offered.

Arts and Crafts Fall Courses

At the present time requested community workshop visits and advanced courses in leather and copper are being considered and the Arts and Crafts Division hopes to be able to offer, on a regional basis, a workshop and advanced course in leather and copper after the New Year.

The requests for spring courses and community workshop visits have not yet been scheduled. There is still time to make requests for either.

Request forms and information can be obtained by writing to:

Arts and Crafts Division,
Recreation and Cultural Development Branch,
Room 424, Legislative Building,
Edmonton, Alberta.

Custodians Start Winter Session Across Province

The fourth course for library custodians got under way on October 1, when students in a number of Alberta communities were sent their first assignments. Demand for this course is almost as high as in previous years. Over thirty applicants were considered by the Alberta Library Board and the following custodians were selected:

Mrs. M. Boyles, Tofield; Mrs. A. E. Caldwell, Viking; Mrs. E. Croteau, Warner; Mrs. S. Fleming, Rocky Mountain House; Mrs. J. L. Gier, Taber; Mrs. J. W. Glaum, Berwyn; Mrs. J. Gordon, Redwater; Mrs. O. Hutchinson, Leduc; Mrs. A. Kilistaff, Jasper; Mrs. J. Logue, Bowness; Mrs. M. Meunier, Edmonton; Mrs. E. Milne, Ralston; Mrs. D. McVittie, Wanham; Mrs. H. Overbo, Tomahawk; Mrs. E. Renyk, Vauxhall; Mrs. I. Robertson, Taber; Mrs. K. Sutley, Alix; Mrs. L. Walker, Lacombe; Mrs. C. Young, High River.

Drama Division Will Revitalize Adult Festivals

The Drama Division will this year undertake, as part of its program, to revitalize the one-act adult drama festivals throughout Alberta, and during the winter will be visiting all regions of the Province to help in organizing these festivals.

It is expected that this will culminate in a festival final to be held in some central Alberta community in early May.

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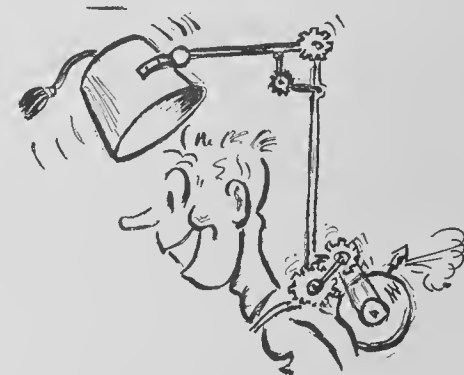
Nick Iannone (RLS '62) has been chosen as playing coach for the Olympic Hockey Team for Holland and will be playing out of The Hague, Holland, for the 1962-63 season.

Ralph Davis (RLS '62) one of the Alberta representatives at the Canadian Legion Track and Field Coaching Clinic in Guelph, Ontario.

Alex Kalefa, Medicine Hat Recreation Director, for the comprehensive publication and map of all recreation facilities.

Rocky Mountain House on the appointment of their full time Recreation Director, Lyal Johns (In-Service '61).

Jack Boddinton, Jasper Place Recreation Superintendent, for the compre-



hensive publication of Winter Recreation Program.

City of Red Deer on completing the first stage of their Community Centre.

Ted Van Biezen, Recreation Director, Three Hills, for his weekly column in the Three Hills Capital.